**Chloe Jiyeong Mun, Piano**

[Full version]

Pianist Chloe Jiyeong Mun won the Geneva International Competition in Switzerland in 2014, at the age of 18, and subsequently won the Busoni International Competition in Italy in 2015.

Since then, she has gained a reputation as one of the most sought-after young musicians and a pianist of her generation.

Performed with world’s major orchestras and great maestros, she is recognized for successful accompanied performances as well as solo recitals on global stages.

Considered as resembling the great pianist Martha Argerich’s path, of whom had won the same previous competition in 1957, Chloe was highly acclaimed by Jörg Demus, the president of the 60th International Busoni Competition jury.

He praised that, “I have rediscovered in her a naturalness of musicality that I thought had disappeared.”

Chloe Jiyeong Mun performed with the Swiss Romande Orchestra, Asian Philharmonic Orchestra, Japan Philharmonic Orchestra, Trieste Verdi Theater Orchestra in Italy, Olympic Theater Orchestra, and Busoni Nuova Orchestra, St.Petersburg Symphony Orchestra, Palermo Classica Festival Orchestra, MAV Symphony Orchestra, Orquesta y Coro de la Comunidad de Madrid(ORCAM).

She also has collaborated with the world-renowned conductors, including Myung-whun Chung, Lionel Bringuier, Alexander Shelley, Valentina Peleggi, Dietrich Paredes, Massimo Belle, Roberto Beltran Zavala, Daniel Boico, and Victor Pablo Perez.

For solo recitals, Chloe has appeared at the Gewandhaus in Leipzig, Salle Cortot in Paris, Rudolfinum(Dvorak Hall) in Prague, Philharmonie Arthur Rubinstein in Bydgoszoz, Steinway Hall in New York, Wigmore Hall in London.

She has been giving outstanding performances throughout many global stages of Japan, Germany, France, Poland, Italy, Czechoslovakia, Argentina, Switzerland, Mexico, Peru, Belgium, England, and Denmark.

In Korea, her career has continued as a soloist, performed with the Seoul Philharmonic Orchestra, Suwon Philharmonic Orchestra, KBS Symphony Orchestra, Korean Symphony Orchestra, Bucheon Philharmonic Orchestra, Daejeon Philharmonic Orchestra, Gwangju Philharmonic Orchestra, Chuncheon Philharmonic Orchestra, Jeonju Philharmonic Orchestra, and Daegu Philharmonic Orchestra.

Additionally, she has been invited to the Classic Star Series of Seoul Arts Center as both solo and chamber musician, and the Seoul Spring Festival of Chamber Music as a guest performer, which is held annually in Korea.

In the 2020/2021 season, Chloe Jiyeong Mun is having her piano recital at Seoul Arts Center and a collaboration with the violinist Dami Kim. In addition, orchestras including Gwangju Philharmonic Orchestra, Daejeon Philharmonic Orchestra, and Guanajuato Symphony Orchestra are planning to have a concert with her this year.

From early on, Chloe Jiyeong Mun has proven her ability by continually winning international competitions such as the International Competition for Young Pianists Arthur Rubinstein in Memoriam in 2009, the Ettlingen International Competition for Young Pianists in Germany in 2012 and the Takamatsu International Piano Competition in Japan in 2014. Moreover, she was chosen as a scholarship holder of the Daewon Cultural Foundation.

Born in Yeosu in 1995, Chloe Jiyeong Mun began studying piano at the age of seven.

Since 2010, she has been taught by the pianist and professor Kim Dae-jin, and currently pursuing a graduate course at Korea National University of Arts.

[Short version]

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